

舞台に立ちたい

# M08B

Cue : (みゆき) 賛成してるのよ

music by H.Yamaguchi

(みゆき)  
今の私に満足していると～

pf

Am9      Am/G      F      G      Am

5

Gm6 / A7      Gm6 / B<sup>b</sup> / A7      Gm / A / A7      Gm / Gm / A A7

**A** (いづみ)  
9 ナナはきっと女優に向いてるって～

FM7      Em7      Dm7      F/G      G7

(みゆき)  
13 私もショーの仕事を降りて～

C      G/B      F/A      C/G      D7/F<sup>#</sup>      D7      G      D7 / F<sup>#</sup> / G7sus4      G7

**B** (いづみ)

今日ナナのお芝居見に行ける?~

17

Musical notation for section B, measures 17-20. The score is in treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The chords are C, Dm/C, C, Dm/C, B $\flat$ , G, B $\flat$ , G.

**C**

21

Musical notation for section C, measures 21-24. The score is in treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The chords are C, B $\flat$ /C, C, B $\flat$ /C.

25

*rit...*

Musical notation for section C, measures 25-26. The score is in treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The chords are A $\flat$ 7, C.